



2025 Visiting Artist Residency

Sloss Furnaces Foundation hosts three 8-week visiting artists throughout the year. This program is designed for artists at any point in their career who are interested in developing their studio practice and honing technical foundry skills. Visiting Artists are provided with a furnished apartment near Sloss Furnaces, a living stipend, casting materials, and 24-hour access to our sculpture facilities in Sloss' historic casting shed.

At the conclusion of the residency, Visiting Artists are expected to install one piece in an ongoing Visiting Artist Group Exhibition at The 600 Apartments. The work is to be displayed at The 600 for up to a year.

All Visiting Artists are asked to donate one piece of their work to Sloss Furnaces' permanent collection. These pieces are displayed throughout Sloss' campus and contribute to the site's rich artistic culture.

Residency Dates & Application

- Summer 2025, July - August (dates flexible)
- Fall 2025, October - November (dates flexible, but must conclude before Nov. 21st)
- Apply via the linked Google form at [Slossmetalarts.com/VAR](https://slossmetalarts.com/VAR)
- Summer Applications due by Friday, March 14, 2025
- Fall Applications due by Friday, May 30, 2025

Eligibility

- Applicants must be 21+
- This opportunity is available to US-based and international applicants who can obtain their own visa for the duration of the residency. Candidates are responsible for their own travel arrangements and transportation while in Birmingham.
- Metal casting experience is required. Iron casting experience is preferred.
- This is an independent residency. Candidates should be comfortable with typical metalworking and foundry equipment. SMA staff is available to help as needed.
 - All artists working independently at Sloss must go through a shop and tool orientation checklist with the Foundry Manager

Program Benefits & Information

- 24-Hour Studio Access
- 8-week residency duration
- \$1,000 Living Stipend
- \$1,000 Materials Budget (materials must be purchased through Sloss. This can include steel, hardware, abrasives, etc. Equipment purchased via funding remains the property of Sloss to benefit future Visiting Artists. There is no payout for unused funds)
- Furnished Apartment in Downtown Birmingham
 - The apartment is roughly 2 miles from Sloss. Birmingham has limited public transportation and walking is not a feasible option. We highly encourage residents to have their own transportation or plan on utilizing rideshare options (uber, lyft, etc.)
- All Sand & Iron are provided. Material usage that is deemed excessive may be prohibited, or made available at the current per-pound shop rate.
- Assistance from the Sloss Metal Arts Crew is available during regular working hours, M-F, 8:30 AM-3:30 PM.

Residency Expectations

- Exhibition and public reception at the 600 at the end of the residency
 - Work is welcome to be for sale during the exhibition. Sales will be facilitated by Sloss, with Sloss retaining 15% of the final sale price.
 - Work must be picked up approximately 1-year after installation. Sloss will send an email notification when the end of your exhibition is approaching. Artists are responsible for coordinating pickup.
- Donate one piece of artwork to Sloss Furnaces' permanent collection. This will be displayed on rotation throughout Sloss' campus. This could be work created during the residency, the same work that is on exhibition at The 600, or existing work brought with you.
- We highly encourage residents to spend the majority of their time at Sloss, working with the SMA crew and joining iron pours. This creates the best experience and learning opportunities for everyone!
- Sloss typically pours iron at least once a week, mostly on Wednesday mornings. Visiting Artists are responsible for ensuring their molds are prepped and ready to pour on scheduled pour dates.
- Upon acceptance of a residency offer, Visiting Artists must read through & sign a brief handbook outlining site & shop access rules and regulations, in addition to a Liability Waiver, Belief of Abandonment Agreement, and Visiting Artist Residency Acceptance Agreement. These must be reviewed and understood before arriving in Birmingham.

Questions? Please contact Metal Arts Director, Virginia Elliott, at Virginia@slossfurnaces.org.