



Alabama
State
Council
on the
Arts

MADE POSSIBLE IN PART BY
GRANTS FROM ALABAMA STATE
COUNCIL ON THE ARTS.

WANT TO KNOW MORE ABOUT THE SUMMER YOUTH APPRENTICESHIP?

A SLOSS REPRESENTATIVE CAN VISIT YOUR SCHOOL TO TALK WITH
INTERESTED STUDENTS ABOUT THE PROGRAM.

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for more info visit: slossmetalarts.com



**SUMMER YOUTH
APPRENTICESHIP**

MADE POSSIBLE BY
SLOSS FURNACES FOUNDATION

PROGRAM OVERVIEW

The tradition of apprenticeships is long and full history not unlike the furnaces themselves. The Summer Youth Apprenticeship was founded on the importance of passing on the history of Sloss and the many techniques and traditions of metal art in face to face learning and observation.

This eight-week program employs 20 students, ages 16-18, to work and study under professional artists for 30 hours a week, at a minimum wage. The program is designed to expose students to a variety of processes and techniques in a hands-on, individualized environment.

when: JUNE 5TH – JULY 14TH

where: SLOSS FURNACES FOUNDRY

work hours: MONDAY – FRIDAY | 9:00AM - 3:30PM

application deadline: APRIL 28TH



Apprentice Forging Steel



Good Vs Bad by Ajene Williams



Apprentice & Instructor

WHAT CAN I EXPECT TO LEARN

The teachers in the apprenticeship program are all professional artists working in cast iron and/or fabricated steel. These artists integrate ideas about form, design, and materials into a series of projects that teach the apprentices the processes used to cast, weld, and forge metal art. The casting processes include; patternmaking, moldmaking, casting, and finishing. Students are also introduced to welding and forging and may choose one of those areas for concentration.

During their time at Sloss apprentices create an array of work that range from very simple cast iron tiles and medallions to more sophisticated work such as bookends, light switch covers, and bowls. This “production work” is sold in Sloss Museum Store to support the program. At the end of week five, students submit drawings for their personal work and discuss their ideas with the instructors. In the final three weeks, they create a maquette of the proposed piece to work out the techniques and processes to be used, and then produce the final sculpture. The students keep their final sculpture.

curriculum in brief:

- » Site, safety, & tool orientation
- » UAB studio tours / BMA collection tours
- » Pattern and mold making: wood, wax, and oil-based clay.
- » Group critiques
- » Iron pour
- » Welding, forging, casting
- » Mid-term evaluations
- » Group sculpture project
- » Individual sculpture proposal and maquette
- » Begin individual sculpture in area of concentration
- » Final Exhibition of finished works

APPLICATION REQUIREMENTS

Note: Applicants must be 16 by the start date of the program.

1. Students must submit an application package including the following items.
 - » Completed Application Form
 - » Two references
 - » Digital or hard copy image samples of your work.
2. Attend a mandatory Casting Workshop on | May 5th
3. Finalist are interviewed after casting workshop.

PAST INSTRUCTORS

Check out a few of the instructors we have had on the Sloss team.

* **Allen Peterson** received his BFA from Birmingham Southern College where he concentrated in painting. After graduating in 1997, he held an apprenticeship at Sloss and studied casting and other foundry related processes. In 1998 he became a staff artist, and in that position, he has been responsible for coordinating outreach programs to schools around the state and supervising the internship program. Allen now works primarily in mixed media, with an emphasis on cast iron and bronze, and has exhibited widely throughout the state. His work was selected for “A Mark in Time: Masterworks of Contemporary Alabama Craft,” a traveling invitational--Birmingham Museum of Art, the Alabama Artists Gallery in Montgomery, the Wiregrass Museum of Art in Dothan Alabama. In 1999 he was included in a 5-person show organized by the Alabama State Council of the Arts entitled “Moving On: Art for the New Millennium.” He received the Emerging Artist of the Year Award in 2000 from Birmingham’s Magic City Art Connection.

* **Anne Forschler-Tarrasch** received her Bachelor of Arts degree in Anthropology from the University of California, Los Angeles. She completed her PhD in Art History at the Technical University in Berlin, Germany, with a focus on European decorative arts of the late eighteenth and early nineteenth centuries. As Curator of Decorative Arts at the Birmingham Museum of Art, she has curated a number of exhibitions and re-installations in European and American decorative arts and contributed to a series of Museum publications. She was recently awarded the Peter Krueger-Christie’s Foundation Fellowship in the Decorative Arts to research the Museum’s Lamprecht Collection of early nineteenth-century German cast iron.

* **Jerod Christy** earned an MFA from Southern Illinois University at Carbondale (SIUC) in 2005. In 2000 and 2001, he taught in Toledo’s “Young Artists At Work” program, a six-week summer intensive arts program which hires high school students to work in one of several areas: sculpture, painting, printmaking, photography, and performance art. In 2002-2005, while in graduate school at SIUC, he taught Industrial Design, 3D Foundations and Sculpture. More recently he has been adjunct faculty at Murray State University, where he teaches Sculpture and 3D Foundations. He is skilled in all aspects of foundry operations, metal forging and fabrication, and moldmaking, as well as stone and wood working and glass working. He creates and exhibits his sculpture. In 2005 he won a \$10,000 purchase award in the “Young Sculptor’s Competition” at Heistand Galleries, Miami University, Ohio, and 2001 was awarded “Outstanding Student Achievement in Contemporary Sculpture” by the International Sculpture Center, Grounds for Sculpture, Hamilton, New Jersey.

Apprentice & Instructor



Deep Thoughts by Jennifer Nichols



Casting Iron

