



JOB POSTING

RESIDENT ARTIST, 3-YEARS (FULL-TIME)

Position Title: Resident Artist

Location: Birmingham, AL

Status: Full-Time, 40-hrs per week. Work-residency. (30 hrs/week for Sloss work, 10 hrs/week personal art time). 3-year residency term, 2026-2029.

Salary Rate: \$30,000 / year.

Benefits: PTO and Health / Dental Insurance. Materials stipend of 3,000lbs sand/year and 1,000lbs iron/year. Provided working space or studio space, dependent on availability. 5 days and \$500/year stipend for tools or professional development.

Expected Start Date: May-June, 2026 (flexible)

Application Due Date: Friday, January 30, 2026

Selection Notification Date: Estimated Friday, February 27, 2026

The Sloss Furnaces Foundation, Inc. is currently seeking full-time Resident Artists to join the team in delivering our mission: to preserve and interpret the historic Sloss Furnaces site into a creative center for creating and exhibiting metal art. Resident Artists are the lifeblood of the Sloss Metal Arts program. This is a full-time work-residency position, with time divided between Sloss commission projects, site restoration, public outreach, teaching, and your personal artistic practice. Resident Artists perform all foundry-related tasks, fabrication, maintenance, & education. They work closely with the Foundry Manager and Metal Arts Director to meet Sloss Metal Arts' mission through compelling artistic programming and visionary strategic planning.

Resident Artists are Sloss employees and expected to work approximately 30 hrs/wk for Sloss and 10 hrs/wk on their artistic practice. Ideal candidates will be experienced in a variety of foundry processes, actively create artwork, and have completed a related academic degree or equivalent experience. Some work experience outside of university is recommended, but not required.

Resident Artists work closely with each other and the entire Metal Arts team to build a welcoming, positive, and collaborative community.

Resident Artists have access to a 35-year legacy of accumulated creative resources at Sloss Furnaces. To date, the foundry includes: two small cupolas, two large cupolas, speedy melt crucible furnaces, 2 ton jib crane, bull ladles, 200lbs & 400lbs sand mullers, gravity-fed sand hoppers, wax and rubber molding facilities, ceramic shell facilities, 2 ton forklift, and ease of material sourcing via our location in a historic foundry city.

Resident Artists are members of the Sloss Metal Arts crew and will perform and participate in road pour demonstrations, in-house demonstrations, special iron casting events, Bowl Night workshops, weekend workshops (casting, forging, metal fabrication), art exhibitions, art commissions, The National Conference on Contemporary Cast Iron Art and Practices, and the SMA Summer Youth Apprenticeship. This schedule results in 50+ iron pours a year.

For questions, please contact Virginia Elliott at Virginia@slossfurnaces.org

Responsibilities include:

- Adhering to all studio safety protocol, technical quality control, creative product development & production, equipment maintenance, and general communications
- Tracking material usage and the status of commission projects
- Execution of Sloss production items and commission works
- Assist resident, guest, and visiting artists
- Produce and exhibit personal works of art
- Participation in 2 National Conferences on Cast Iron Art and 3 Summer Youth Apprenticeships as a member of the Sloss Crew
- Work closely with Sloss community to ensure a positive, welcoming, and engaging experience

Minimum Qualifications:

- Bachelor's degree in Fine Arts with a sculpture focus, or equivalent work experience.
- Prior experience in casting metal
- Knowledge of iron, bronze, and aluminum casting and metal fabrication
- Excellent communication skills
- Working knowledge of studio operations for Fabrication, Blacksmithing, and Foundry shops.
- Positive, can-do attitude and a respectful sense of humor
- Commitment to advancing and supporting Sloss Furnaces' mission, educational philosophy, and equity, inclusion & diversity efforts and goals

Preferred Qualifications:

- Artist residency, internship, or other workshop experience outside of college
- Experience operating heavy equipment, lift rigging, large truck operation, & heavy load tie-down
- Experience/ability to be effective independently and as a member of a team
- Willingness to work collaboratively to build and improve efficient systems and procedures
- Passion for innovative sculpture education program building for multi-generational audiences
- Cupola operation experience
- Practicing artist

How to apply:

Please complete the form at slossmetalarts.com/RA and upload the following in a single PDF:

- A letter of interest outlining your motivation for applying, your goals for the residency, and how both you and Sloss would benefit from your participation.
- 10 images of personal and/or commissioned work completed (please note if work was completed as a group/job, and what your role in the project was when applicable)
- Artist Statement
- Resume or CV