



## JOB POSTING RESIDENT ARTIST, 3-YEARS (FULL-TIME)

**Position Title:** Resident Artist

**Location:** Birmingham, AL

**Status:** Full-Time, 40-hrs per week (30 hrs/week for Sloss work, 10 hrs/week personal art time), 3-year Resident Artist

**Salary Rate:** \$30,000 / year

**Benefits:** PTO and Health / Dental Insurance. Materials stipend of 3,000lbs sand/year and 1,000lbs iron/year. Provided working space or studio space dependent on availability. 5 days and \$500/year stipend for tools or professional development.

**Expected Start Date:** May-June, 2024 (flexible)

**Application Due Date:** Friday, March 1, 2024

**Selection Notification Date:** Monday, April 1, 2024

The Sloss Furnaces Foundation, Inc. is currently seeking 2 full-time Resident Artists to join the team in delivering our mission: to preserve and interpret the historic Sloss Furnaces site into a creative center for the creation and exhibition of metal art. Resident Artists work in the historic iron foundry. They are the lifeblood of the Sloss Metal Arts program, performing all foundry related tasks as well as fabrication, maintenance and education. These positions work closely with the Foundry Manager and Operations Manager to meet Sloss Metal Arts' mission through compelling artistic programming, visionary strategic planning, and sound operational management. Ideal candidates will be experienced in a variety of foundry processes, actively creating and exhibiting artwork, and have completed a related academic degree.

Resident Artists work in collaboration with each other to build a positive creative community by maintaining constructive collaborations within the foundry as well as supporting the mission and vision of Sloss Furnaces.

Resident Artists have access to a 35 year legacy of accumulated creative resources at Sloss Furnaces. To date, the foundry includes: two small cupolas, two large cupolas, speedy melt crucible furnace, 2 ton jib crane, bull ladles, 200lbs & 400lbs sand mullers, gravity fed sand hoppers, wax and rubber molding facilities, 2 ton forklift, and ease of material sourcing via our location in a historic foundry city.

Resident Artists are members of the Sloss Metal Arts crew and will perform and participate in road pour demonstrations, in house demonstrations, special iron casting events, Bowl Night workshops, weekend workshops (casting, forging, metal fabrication), art exhibitions, art commissions, The National Conference on Contemporary Cast Iron Art and Practices, and the SMA Summer Youth Apprenticeship. This schedule results in iron pours occurring more than 60 times a season.

For questions, please contact Virginia Elliott at [Virginia@slossfurnaces.org](mailto:Virginia@slossfurnaces.org)

**Responsibilities include:**

- Adhering to all studio safety protocol, technical quality control, creative product development & production, equipment maintenance, and general communications
- Material consumption, expense tracking, production schedule of commissions
- Assist in production, event, & class scheduling and execution in coordination with the Foundry Manager and Operations Manager
- Execution of Sloss production items and commission works
- Assist resident, guest, and visiting artists
- Produce and exhibit personal works of art
- Participation in 2 National Conferences on Cast Iron Art and 3 Summer Youth Apprenticeships
- Work closely with Sloss community to ensure a positive and engaging experience for all

**Minimum Qualifications:**

- Bachelor's degree in Fine Arts with a Sculpture focus, or equivalent experience.
- Prior experience in casting metal
- Knowledge of iron, bronze, and aluminum casting, metal fabrication, sculpture-related topics, trends, processes, and skills
- Excellent communication skills
- Working knowledge of studio operations for Fabrication, Blacksmithing, and Foundry shops.
- Positive, can-do attitude and a respectful sense of humor
- Commitment to advancing and supporting Sloss Furnaces' mission, educational philosophy, and equity, inclusion & diversity efforts and goals

**Preferred Qualifications:**

- Artist residency, internship, or other workshop experience outside of college
- Experience operating heavy equipment, lift rigging, large truck operation, & heavy load tie-down
- Experience working with a team
- Ability to be effective independently and as a member of a team
- Willingness to work collaboratively to build and improve efficient systems and procedures
- Passion for innovative sculpture education program building for multi-generational audiences
- Cupola operation experience
- Practicing artist

**How to apply:**

Please complete the form at [slossmetalarts.com/RA](https://slossmetalarts.com/RA) and upload the following in a single PDF:

- A cover letter outlining your interest and qualifications
- 10 images of personal and/or commissioned work completed (please note if work was completed as a group/job, and what your role in the project was when applicable)
- Artist Statement
- Resume/CV
- Contact information for three professional references